

## KINGS & QUEENS 10



ROYAL STUDIES NETWORK

10<sup>th</sup> Anniversary Virtual Conference 2021 hosted by the Centre for History, University of the Highlands and Islands

29 June–2 July 2021

### #KQ10 Royal Patronage: Material Culture, Built Heritage & the Reach of the Crown

*'Material artefacts with their multifarious meanings, their innate opaqueness and their difficult heuristic nature remind us that history is always producing but has still a great deal more to do before covering all the corners of the human experience.'* Giorgio Riello (2009)

### PROGRAMME

**CULTURE**  
PERTH & KINROSS



University of the  
Highlands and Islands  
Centre for History

Oilthigh na Gàidhealtachd  
agus nan Eilean  
Ionad Eachdraidh



HISTORIC  
ENVIRONMENT  
SCOTLAND

ÀRAINNEACHD  
EACHDRAIDHEIL  
ALBA

Day One	Tuesday 29 June	PLEASE NOTE: ALL TIMES ARE BRITISH STANDARD TIME (GMT or UTC +1)
TIME (UK)	Session Type	Session Title
10-10:15	Welcome	Welcome to the Royal Burgh of Perth and the Kingdom of Scotland (Lucy Dean, Centre for History, University of the Highlands and Islands, and Amy Hayes, Open University)
10:15-11:00	Keynote 1	<b>Perth: The Archaeology of a Royal, Medieval Scottish Burgh (Mark Hall, Culture Perth &amp; Kinross/ Perth Museum)</b> <i>Chair: Amy Hayes, Open University [pre-recorded]</i>
11:00-11:15	Quick Coffee	
11:15-12:15	Keynote 2	<b>Royal Residences in Perth: The Castle and the King's Houses (Richard Oram, Stirling)</b> <i>Chair: Lucy Dean, Centre for History, University of the Highlands and Islands</i>
12:15-1:30	Lunch	
1:30-3:00	Parallel Session 1A	<p>Panel 1 A: <b>Revealing Hidden Patronage and Rediscovering Lost Royal Buildings</b> <i>Chair: Lucy Dean, Centre for History, University of the Highlands and Islands</i></p> <p>Bruno M. Shirley, Cornell University, <i>The "Second First" Wife: Royal Patronage and Gender Politics in Medieval Lanka [pre-recorded]</i></p> <p>Esther Griffin, University of Warsaw, <i>Remembering Marywil: Re-assessing the Architectural Patronage of Queen Maria Kazimiera (1642-1716) [pre-recorded]</i></p> <p>Ayse Kaplan, Sabancı University, Istanbul, <i>The Summer Palace of Akpınar, 1673-1703: A Case Study for Early Modern Ottoman Royal Palaces [pre-recorded]</i></p>
	Parallel Session 1B	<p>Panel 1B: <b>Literary Patronage Networks, Dedications, and the Power of Print</b> <i>Chair: Charlotte Backerra, University of Göttingen</i></p> <p>Emily Wingfield, University of Birmingham, <i>Scotland's Royal Women and Networks of European (Literary Culture) in the Fifteenth Century</i></p> <p>Emily Lalande, University of Toronto/ University of Sussex (starting PhD Sept 2021), <i>Guillaume Salluste de Bartas's La Judit and her Three Patrons</i></p>

		<p>Nora Roderiguez Loro, University of Valencia, <i>The Rhetoric of Royal Panegyrics: The Dedications of Plays Addressed to Members of the Royal Family during the Reigns of the Late Stuarts</i></p> <p>Mindy Williams, University of Purdue, Indiana, <i>Mary of Modena: Power, Patronage and Print</i></p>
3:00-3:15	Quick Coffee/Stream change time	
3:15-4:45	Parallel Session 2A	<p>Panel 2 A: <b><i>Iberian Queens Through Their Objects During the Late Middle Ages I: Gifts, Promotion and Self-Consciousness</i></b>  <i>Chair: Elena Woodacre, University of Winchester</i></p> <p>Diana Lucía Gómez-Chacón, Complutense University of Madrid, <i>The Material Memory of an Overshadowed Queen: Violante of Aragon and the Diptych-reliquary of Las Huelgas.</i></p> <p>Manuela Santos Silva, University of Lisbon, <i>Jewels and Other Treasures: John of Gaunt's Gifts to his Daughters.</i></p> <p>Inês Olaia, University of Lisbon, <i>Representation Beyond Heraldry? Queen Leonor of Lancaster's Patronage in Relation with her Life.</i></p>
	Parallel Session 2B	<p>Panel 2 B <b><i>Material and Musical Manifestations of Royal Piety</i></b>  <i>Chair: Johanna Strong, University of Winchester</i></p> <p>Louise Berglund, Uppsala University, <i>Vadstena Abbey as Locus of Queenly Grace: Physical Manifestations of the Patronage of Queen Philippa (c. 1394-1430)</i></p> <p>Talia Zajac, John Rylands Research Institute and Library, University of Manchester, <i>"Fundatrix loci istius Zauichostensis": The Patronage of Zawichost Monastery by Gremislava (Grzymisława), Princess of Rus' and Duchess of Kraków and Sandomierz (d. 1258).</i></p> <p>Bess Rhodes, University of St Andrews, <i>Kings and Copes: Religious Textiles at the Courts of James IV and James V of Scotland</i></p> <p>Daniel Bennett Page, Independent Scholar, <i>Sacred and (not very) Profane: Mary Tudor's Music Books</i></p>

4:45-5:15	Coffee/ Chat (or American Lunch!)	
5:15-6:45	Parallel Session 3A	<p>Panel 3A: <b><i>Iberian Queens Through Their Objects During the Late Middle Ages II: The Queen's Chamber</i></b></p> <p><i>Chair: Cathérine Annette Ludwig-Ockenfels, Justus-Liebig-University</i></p> <p>Diana Pelaz Flores, University of Santiago de Compostela, <i>Who is in the Queen's Chamber? Political Communication and Symbolic Scenography in the Crown of Castile during the Late Middle Ages.</i></p> <p>Lledó Ruiz Domingo, University of Valencia, <i>The Fabrics and Colours of Power. The Queen's Chamber as a Political Scenario in the Crown of Aragon during the Late Middle Ages.</i></p> <p>Rita Costa Gomes, Towson University, <i>Royal Births and the Queen's Chamber in Iberia: A Reappraisal.</i></p>
	Parallel Session 3B	<p>Panel 3B: <b><i>In the Service of European Royal Courts: Seeking and Maintaining Patronage in Peace and War</i></b></p> <p><i>Chair: David Worthington, Centre for History, University of the Highlands and Islands</i></p> <p>Rob Runacres, University of Winchester, <i>Ink and Steel: Court Fencers and the Patronage of their Treatises</i></p> <p>Liya Okroshidze, Lomonosov Moscow State University, <i>Michel Sittow: In the Service of European Monarchs</i></p> <p>David Nicoll, Coventry University, <i>The Politics of Patronage in the French Civil Wars (1562-1598): The Case of Antoine de Crussol</i></p>
7:00-8:00		Opening Social

Day Two	Weds 30 June	PLEASE NOTE: ALL TIMES ARE BRITISH STANDARD TIME (GMT or UTC +1)
TIME (UK)	Session Type	Session Title
8:00-9:30	Parallel Session 4A	<p>Panel 4A: <b>Material Culture and Monarchies in Oceania</b></p> <p><i>Chair: Rachel Peat, Royal Collections Trust</i></p> <p>Robert Aldrich, University of Sydney, <i>Oceanic Monarchies, and Kings and Queens in the French Islands of Polynesia</i> <a href="#">[pre-recorded]</a></p> <p>Matthew Fitzpatrick, Flinders University, <i>'A Canoe for the Kaiser': Royal Gift Exchanges in the German Pacific</i></p> <p>Cindy McCreery, University of Sydney, <i>The Gift Exchange of Queen Emma of Hawai'i and Queen Victoria of Great Britain, 1862-85</i> <a href="#">[pre-recorded]</a></p>
	Parallel Session 4B	<p>Panel 4B <b>Patronage Networks and Political Favour: Scottish Monarchs at Home and Abroad</b></p> <p><i>Chair: Nicola Martin, Centre for History, University of the Highlands and Islands</i></p> <p>Matthew Hammond, King's College London, <i>The Kings of Scots' Experience of Royal Itinerary in the Twelfth Century</i></p> <p>Ethan Gould, Monash University, Melbourne, <i>Riches in Lands and Beasts: Robert I's Patronage of Thomas Randolph, earl of Moray, 1309-1329</i></p> <p>Beth Cowen, University of Glasgow, <i>James VI and Networks of Patronage Across the Anglo-Scottish Border</i></p> <p>Stephen Griffin, University of Limerick, <i>The Stuart Court in Exile and the Dispensation of Gifts and Rewards.</i></p>
9:30-9:45	Quick Coffee/Stream change time	

9:45-11:15	Parallel Session 5A	<p>Panel 5A <b><i>Building A Female Image of Power: Two Empresses, A Princess and A Queen of the Spanish Monarchy</i></b>  <i>Chair: Cinzia Recca, University of Catania</i></p> <p>Sergio Bravo Sánchez, Universidad Complutense de Madrid, <i>The Political Space of Empress Isabel, Infanta of Portugal and Queen governor of Castile (1517-1539)</i></p> <p>Sergio Ramiro, Universidad Autónoma de Madrid <i>Educating Habsburg Princesses, Shaping Women Rulership: Architecture and Culture in the Instruction of Joanna and Maria of Austria (1539-1552)</i></p> <p>Alejandra Franganillo, Universidad Complutense de Madrid, <i>Learning How to Become A Spanish Queen: Isabel de Borbón, Princess of Asturias (1615-1621)</i></p>
	Parallel Session 5B	<p>Panel 5B <b><i>Personal Patronage and Material Manifestations of Royal Identity</i></b>  <i>Chair: Charlotte Backerra, University of Göttingen</i></p> <p>Rosie Waine, National Museums Scotland, <i>The Duke of Sussex Highland Dress Collection: Royal Patronage and Scottish Romanticism</i></p> <p>Merit Laine, Uppsala University, <i>Struggling for Patronage: Adolf Fredrik of Holstein-Gottorp, King of Sweden (1710 – 1771) and the Military Sphere</i></p> <p>Catherine Annette Ludwig-Ockenfels, Justus-Liebig-University, Germany, <i>Becoming Electress: Art Exchange Between Florence and Dusseldorf</i></p>
11:15-11:30	Quick Coffee/Stream change time	
11:30-1:00	Feature Session	<p><b>Historic Environment Scotland – A Princely Palace: Linlithgow Video Tour</b> - Contributions by Nicki Scott (Historic Environment Scotland), Rachel Delman (University of York), Sally Rush (University of Glasgow) and James Cook (University of Edinburgh)</p> <p><i>Chair: Amy Hayes, Open University</i></p>

1:00-2:00	Lunch/ US Breakfast	
1:45-2:30	Pitch a Project	Led by Ellie Woodacre, University of Winchester
2:30-4:00	Parallel Session 6A	<p>Panel 6 A <b>Written Remnants of a Queen's Material Patronage</b></p> <p><i>Chair: Dustin Neighbours, University of Copenhagen</i></p> <p>Paula Del Val Vales, University of Lincoln, <i>Dei gratia regina Aragonum et humilis ancilla Christi: Queen Constance Hohenstaufen's Will and Patronage</i></p> <p>Ana Maria S. A. Rodrigues, University of Lisbon, <i>The Wardrobe and Treasure of the Wives of King Manuel I of Portugal (r. 1495-1521): Medieval or Modern?</i></p> <p>Silvia Mitchell, Purdue University, Indiana, <i>The Artistic Possessions and Cabinet of Curiosities of Mariana of Austria in the Palace of Uceda: An Analysis of the Inventory of 1696</i></p>
	Parallel Session 6B	<p>Panel 6B <b>Material Demonstrations of Dynastic Legitimacy</b></p> <p><i>Chair: Amy Hayes, Open University</i></p> <p>Charles Beem, University of North Carolina, <i>A Tudor and Stuart Necropolis: The Henry VII Lady Chapel of Westminster Abbey</i></p> <p>Johanna Strong, University of Winchester, <i>Life After Death: Mary I and Elizabeth I's Tomb as a Reflection of the English Historical Narrative</i></p> <p>Gabriella Tigani Sava, University of Malta, <i>The Birth of a Kingdom: Charles of Bourbon's entry into Naples (1734)</i>  <a href="#">[pre-recorded]</a></p>
4:00-4:30	Coffee/chat	

4:30-6:00	Parallel Session 7A	<p>Panel 7 A <b><i>Death is for the Living: Material Culture of Grief and the Formation of Identity in Widowhood</i></b></p> <p><i>Chair: Lucy Dean, Centre for History, University of the Highlands and Highlands</i></p> <p>Nuria Silleras-Fernandez, University of Colorado Boulder, <i>Performing Grief: Ritualizing Death in Medieval Iberian Courts</i></p> <p>Catriona Wilson, University of Warwick/ Historic Royal Palaces, <i>The Diamond Empress: Queen Victoria's Invented Image as an Imperial Widow-Queen, 1861-1897</i></p> <p>Kimberly Lifton, University of Cambridge, <i>The Tomb of Francis II, Duke of Brittany, and Margaret of Foix: A Monumental Expression of Anne of Brittany's Identity Formation Campaign</i></p>
	Parallel Session 7B	<p>Panel 7B: <b><i>Romanovs and the Art of Portraiture: Representations of Royals in Imperial Russia</i></b></p> <p><i>Chair: Nick Nicholson, Russian History Museum</i></p> <p>Rosalind Polly Blakesley, University of Cambridge, <i>From Baltic Backwater to Russian Court: A Woman Artist, Two Portraits, and the Ascendancy of Catherine the Great</i></p> <p>John Webley, Yale University, <i>Ambiguity and Empire in F.X. Winterhalter's Portrait of Empress Maria Alexandrovna</i></p> <p>Nikita Balagurov, University of Helsinki, <i>Taste, Gender and Power in Ivan Kramskoy's Portrait of the Heir to the Russian Throne</i></p>
6:00-6:15	Quick Coffee/Stream change time	



6:15-7:00	#KQ10 Fringe Session 1*	<p><b>Fringe Session 1: New Work on Queenship, Female Power &amp; Dower</b>  <i>Chair of Discussion: Elena Woodacre, University of Winchester</i></p> <p>Gabby Storey, Independent Researcher, <i>Wanton Women and Defiant Queens: Female Power and Sexuality in the Twelfth and Thirteenth Centuries</i></p> <p>William Arguelles, CUNY Graduate Centre, <i>“This Tiny Scrap of Humanity”: Melusine, Philippa of Hainault, Anne of Bohemia and the Reproductivity of Queenship</i></p> <p>Avigail Rotbain, University of Gothenburg, <i>Sophia of Nassau and the Wedding Anniversaries 1882 and 1907</i></p>
	#KQ10 Fringe Session 2*	<p><b>Fringe Session 2: New Work on Performing Kingship in Sixteenth and Seventeenth Century Europe</b>  <i>Chair of Discussion: Lucy Dean, Centre for History, University of the Highlands and Islands</i></p> <p>Clementine de la Poer Beresford, University of St Andrews, <i>Cultural Projections of Royal Authority in Henry Stuart’s Creation as Prince of Wales in 1610</i></p> <p>Nicole Cumming, University of Strathclyde, <i>‘The most honourable and noble sort...’: The Role of Hunting and the Royal Hounds during James VI’s Reign in Scotland, c. 1580-1603</i></p> <p>David Quiles Albero, Autonomous University of Madrid, <i>Spanish Kings and European Ambassadors. Ceremonial and Immunity Problems in Madrid’s Court during the 17th century</i></p>
	*Fringe Sessions	<p><i>Please note: These sessions will not be recorded as they are mostly discussion in a roundtable forum. You will be able to access the pre-recorded Fringe papers via Mahara Fringe Sessions link that will be sent out in the conference pack via UHI Dropbox. You should watch the papers in advance of the session. You can ask questions and make comments asynchronously on Mahara platform where these are displayed if you are unable to attend the session.</i></p>

Day Three	Thursday 1 July	PLEASE NOTE: ALL TIMES ARE BRITISH STANDARD TIME (GMT or UTC +1)
TIME (UK)	Session Type	Session Title
8:00-9:30	Parallel Session 8A	<p>Panel 8A <b><i>More than Just Castles in the Air: Building Reputations and Cementing Influence</i></b></p> <p><i>Chair: Morvern French, Historic Environment Scotland</i></p> <p>Zita Rohr, Macquarie University, <i>Constructing Female Agency in the Capital Works and Foundational Patronage of Violant of Bar, Yolande of Aragon, and Anne de France</i></p> <p>Elena Woodacre, University of Winchester, <i>The Residences of Joan of Navarre: Space to Work and Rest – or be under “house arrest”</i></p> <p>Jonathan Spangler, Manchester Metropolitan University, <i>Lorraine Princesses by Another Name: The Trans-national Identities of Margaret of Anjou and Mary of Guise as seen in their Residences in Lorraine, France, England and Scotland.</i></p>
	Parallel Session 8B	<p>Panel 8B <b><i>Royal Patronage and Piety: Legitimacy and Legacy</i></b></p> <p><i>Chair: Louise Berglund, Uppsala University</i></p> <p>Matthew Firth, Flinders University (Australia), <i>Patronage, Privileges and the Sainly Royal Women of Shaftesbury and Wilton Abbeys</i></p> <p>María Dolores Mirón Pérez, University of Granada, <i>Religious Patronage of Attalid Women</i></p> <p>Jyoti Phulera, Jawaharlal Nehru University, New Delhi, <i>Patronage and Piety: Ulema, Sufis and Legitimacy in the Sultanate of Delhi</i></p>
9:30-9:45	Quick Coffee/Stream change time	

9:45-11:15	Parallel Session 9A	<p>Panel 9A <b><i>Dynastic Spaces, Heritage Practices and Transformations</i></b></p> <p><i>Chair: Dries D.R. Raeymaekers</i></p> <p>Alexander Isacson, Örebro University, <i>Centralised and Decentralised Burial Sites in Sweden c. 1550–1650</i></p> <p>Charlotte Backerra, University of Göttingen, <i>Sepulchral Monuments and Honourable Memory: Built and Printed Memoria of the House of Hesse</i></p> <p>Lidewij Nissen, Radboud University, <i>“Home is Where the Heart Is”: Material Culture and Female Dynastic Integration in the Seventeenth-Century House of Nassau</i></p> <p>Cathleen Sarti, University of Oxford, <i>The Oldenburg Livgeding and Morgengave</i></p>
	Parallel Session 9B	<p>Panel 9B <b><i>Fashioning the Royal Image in Paint and Porcelain</i></b></p> <p><i>Chair: Amy Saunders, University of Winchester</i></p> <p>Kate Anderson, National Portrait Gallery, Scotland, <i>Fashioning the Royal Image in Miniature: Portrait Roundels of James VI of Scotland and Anna of Denmark, attributed to Adrian Vanson</i></p> <p>Holly Marsden, University of Winchester and Historic Royal Palaces, <i>Early Modern Kitsch? Representations of Queen Mary II of England on Commemorative Ceramics</i></p> <p>Giada Vercelli, Independent Scholar &amp; Editorial Consultant, <i>Vessels of Distinction: Porcelain Displays As Social Signifier</i> [<a href="#">Pre-Recorded</a>]</p>
11:15-11:30	Quick Coffee/Stream change time	
11:30-1:00	Feature Session	<p><b><i>Constructive Collaborating between Cultural Heritage Organisations and Academia</i></b> - Led by Laura Tompkins, Historic Royal Palaces with Oliver Cox (University of Oxford), Hannah Platts (RHUL), Robin Patel (Culture Perth &amp; Kinross) and Nicki Scott (Historic Environment Scotland) [Roundtable]</p>
1:00-2:00	Lunch/ US Breakfast	

2:00-3:30	Feature Session	<b>Trinity Network Project: A Hidden Heritage Case Study</b> - Jill Harrison, Open University, Amy Hayes, Open University, Lizzie Swarbrick, University of Edinburgh, and James Cook, University of Edinburgh ( <i>Chair: Rachel Delman, University of York</i> )
3:30-4:00	Coffee/ Chat	
4:00-5:30	Parallel Session 10A	<p>Panel 10A <b>Collecting, Displaying and Interpreting Royal Built Heritage and the Material Past</b></p> <p><i>Chair: Nikita Balagurov, University of Helsinki</i></p> <p>Sarah Betts, University of York, <i>The Victorian Royal Family and the Body of Princess Elizabeth Stuart: Historical Culture and Heritage, Collection and Display</i></p> <p>Rachel Pickering, Historic Environment Scotland, <i>Telling A Right Royal Tale: Conserving and Interpreting the Built Heritage of Edinburgh Castle</i></p> <p>Amy Saunders, University of Winchester, <i>Reconstructing Royalty and Rebellion: Museums, Memory and Martyrs</i> [<i>pre-recorded</i>]</p>
	Parallel Session 10B	<p>Panel 10B <b>Crown-Subject Relations, Diplomacy, and the Negotiation of Identity</b></p> <p><i>Chair: Nicola Martin, Centre for History, University of the Highlands and Islands</i></p> <p>Milton Pedro Dia Pacheco, University of Coimbra (Portugal), <i>Truces on the Fields of Mars: The Triumphal Arch Sponsored by the English Nation Traders for the Royal Entry of D. Filipe II of Portugal in Lisbon (1619)</i></p> <p>Paige Emerick, University of Leicester, <i>George III's Royal Visits, Material Culture, and the Expression of Local Identities in Britain</i></p> <p>Carolyn Harris, University of Toronto, <i>Canadian Royal Wedding Gifts and the Development of National Identity</i></p>
5:30-6:30	Pre-Dinner Drinks	<i>Royal Studies Journal Article Prize Giving (Bring Your Own Beverages!)</i>
		Cook-Along-Conference-Dinner – menu provided by Grant @ the Dornoch Castle Hotel, Dornoch, Sutherland (more information in your conference pack)

Day Four	Friday 2 July	PLEASE NOTE: ALL TIMES ARE BRITISH STANDARD TIME (GMT or UTC +1)
8:00-8:45	Breakfast Social	Australian Friendly!
8:45-11:15	Parallel Session 11A	<p>Panel 11 A: <b><i>Gift-Giving, Rewards and Royal Patronage</i></b></p> <p><i>Chair: Cathleen Sarti, University of Oxford</i></p> <p>Karin Schrader, Independent Scholar, <i>Patronage 'Out-of-the-Box': Eighteenth-Century Snuff Boxes as Tokens of Royal Patronage and Gift-Giving</i></p> <p>Rachel Peat, Royal Collections Trust, <i>Presents and Protocol: Global Diplomatic Gifts in Georgian England, 1793-1820: 'Presents of More Than Usual Magnificence'</i></p> <p>Michele Seah, University of Newcastle (Australia), <i>Expressions of Late-Medieval Queenly Patronage in the Hierarchy of Gifts and Rewards</i></p> <p>Meghlai Lama, University of Calcutta, <i>Gift-giving Traditions Adopted by Mughal Emperor Akbar: Observations in the European Travel Accounts</i></p>
	Parallel Session 11B	<p>Panel 11B: <b><i>Rituals, Relics and Ceremonial Objects</i></b></p> <p><i>Chair: Amy Hayes, Open University</i></p> <p>Anna Jagos, University of Luxembourg, <i>Queen Elisabeth of Luxembourg and her Crown(s) Coronation: Rituals and Insignia in Turbulent Times</i></p> <p>Emma Trivett, University of Edinburgh, <i>The Significance of Royal Spiritual Practices for Fertility: Relics of St Edmund of Abingdon</i></p> <p>Lucy Dean, University of the Highlands and Islands, <i>Ritual Objects, Orders of Ceremony, and the Scottish Coronation of Charles I in 1633.</i></p> <p>Miara Fraikin, KU Leuven, <i>Sumptuous Sleeping. A Pre-History of the State Bed.</i></p>

11:15-11:45	Coffee/Chat	
11:45-1:15	Parallel Session 12A	<p>Panel 12A <b>Queens and Religious Patronage</b></p> <p><i>Chair: Gabrielle Storey, Independent Researcher</i></p> <p>Michael Evans, Delta College Michigan, <i>The Religious Patronage of Isabella of France (Queen of England, 1308-27)</i></p> <p>Catherine Capel, University of Winchester, <i>“A strong faith and fervent love of Christ”: Matilda of Flanders as a Patron of La Trinité.</i></p> <p>Maria Barreto Dávila, Universidade NOVA de Lisboa, <i>“And especially this one that will stand as our memory and that with so much devotion and joy we have order” – Constructing Memory and Power through Buildings: The Patronage of Beatriz and Leonor of Viseu.</i></p> <p>Randy Fink, Technische Universität, Dresden, <i>Against the Neglect of the Masses: Empress Auguste Victoria and the Wilhelminian Ecclesiastical Construction Boom</i></p>
	Parallel Session 12B	<p>Panel 12B <b>Material Displays of Royal Identity and the Reach of the Crown</b></p> <p><i>Chair: Lucy Dean, Centre for History, University of the Highlands and Islands</i></p> <p>Perin Westerhof Nyman, University of St Andrews, <i>Livery, Royal Identity and Visual Organisation in the Scottish Royal Household, 1473-1543</i></p> <p>Tibor Monostori, Institute of Hungarian Academy of Science/ Institute of History, Research Centre for the Humanities, Budapest, <i>Royal Entries and Coronations, Horses and Flags: The Colourful Image of Hungary in the Burgundian Circle of the Holy Roman Empire [pre-recorded]</i></p> <p>Bláithín Hurley, Waterford Library Services/ University College Cork, <i>Bringing It Back Home: Richard Boyle, 1st earl of Cork, and the Reach of the English Crown</i></p> <p>Anja Bittner, Berlin-Brandenburg Academy of Science, <i>The Prussian Chamberlain’s Key: Clothing Symbol, Object of Ritual, and Indicator of the Court’s Scope [pre-recorded]</i></p>
1:15-2:15	Lunch	

2:15-3:15	Poster Session	<p><b>Royal Patronage Poster Session</b>  <i>Chair: Linsey Hunter, Centre for History, University of the Highlands and Islands</i></p> <p>Rafia Khan, NIRMA University, Ahmedabad, 'Identity and Identification in the Delhi Sultanate: Rituals of Baiya't and Ghashiya'</p> <p>Danielle Burton, Derbyshire Record Office, 'Anthony Woodville: The Forgotten Patron of Late Fifteenth Century Printing'</p> <p>Jean Marie Christensen, Southern Methodist University, 'Royal Body Politics: Charles I, Stuart Family Portraiture, and the Patronage of Van Dyck'</p> <p>Andrea C. Silen-McMillan, University of Winchester, 'Reformed and Reshaped, The Queen's Religious Lands in the County of Wiltshire'</p> <p>Sabine Berger, Sorbonne University, 'Artistic Patronage at the Court of France around 1300: the advisers of the last Capetians (1270-1323) - the case of Enguerran de Marigny's collegiate church in Ecouis, Normandy' <a href="#">[Poster will be available to view and to answer asynchronous questions on Mahara, but speaker not available for live session]</a></p>
	*POSTER SESSION	<p><i>Please note: These sessions will not be recorded as they are mostly discussion. You will be able to access the posters via Mahara Poster Sessions link that will be sent out in the conference pack via UHI Dropbox and you should take time to view the posters prior to the session. You can ask questions and make comments asynchronously on Mahara platform where these are displayed if you are unable to attend the session.</i></p>
3:15-3:30	Quick Coffee/Stream change time	
3:30-4:30	Meet the Publishers	<p><b>Meet the Publishers</b>  <i>Chair: Ellie Woodacre</i></p> <p>Speakers: Danna Messer, ARC Humanities Press; Charlotte Backerra and Cathleen Sarti, Studies in Monarchy and Money Series, AUP; Charles Beem and Carole Levin, Queenship and Power Series, Palgrave MacMillan.</p>

4:30-4:45	Quick stream change	
4:45-6:15	Final Session	<p><b><i>Royal Jewels and Relics in Scottish National Collections and Archives</i></b>  <i>Chair: Lucy Dean, Centre for History, University of the Highlands and Highlands</i></p> <p>Lyndsay McGill, National Museums Scotland, <i>Renaissance Jewels, a Scottish style?</i></p> <p>Alison Rosie, National Records of Scotland, <i>'mony costly jewells and golden wark, precious stanis, orient pearle, maist excellent of any that was in Europe': The 1566 Inventory of Mary Queen of Scots' Jewels</i></p> <p>Anna Groundwater, National Museums Scotland, <i>From Beyond the Grave: The Affective Power of James VII and II's Relics</i></p>
6:15-6:30	Conference close and thanks!	Including information about Kings & Queens 11