

Routledge are delighted to announce the launch of the

'Queens of England' Series

This series will provide a comprehensive, academic biography for each of the queens of England. While some queens have been the focus of both academic and popular biographies, many queens across all periods of English history have been overlooked or lack an up-to-date, rigorous examination of their lives. This series will address this gap and aims to provide scholarly, yet approachable biographies.

A key aim of the series is to not only add to existing scholarship on more well-known queens, shedding new light on them by bringing together new, original research from documentary sources and historiographical debates on how their lives have been interpreted and presented. It also aims to bring to light the fascinating but often overlooked women who formed an important part of our national history. The series will encompass both regnant and consort queens as well as women who were nearly queens but for the vagaries of fate such as Charlotte, Princess of Wales, Sophia Dorothea of Celle and the Empress Matilda.

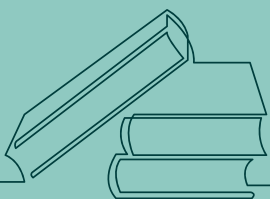
All the biographies in this series will be more than 'traditional' biographies; they will be framed to contextualize queens in terms of the political landscape that they lived in and explore the full parameters of the office of queen in terms of their image, their lifestyle, their resources, their cultural, religious and political patronage, and their relationships both with the royal court and family and with their subjects and peers. We want the authors in our series to connect with the key aspects of queenship and the queen's engagement with the political and cultural dynamic of their period as well as exploring the full lifecycle of their figure and their short and long-term legacy. In this way, the books in this series will be relevant to a wide audience from those interested in these particular women and queenship studies to those who are engaged in political, diplomatic and cultural history as well as court and gender studies.

Books in the series should be around 70,000 – 100,000 words, including references, endnotes and bibliography.

Meet and contact the Series Editors

Ellie Woodacre Ellie.Woodacre@winchester.ac.uk

Louise Wilkinson Louise.Wilkinson@canterbury.ac.uk



Interested in Submitting a Book Proposal?

Routledge invite academics and researchers to submit book proposals for the series. These can be both sole or co-authored, or edited collections, and should be discussed with the series editors and Routledge editor (**Lydia de Cruz**, Lydia.deCruz@tandf.co.uk) prior to submission.



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